Becoming America
THE DEFINING ROLE OF IMMIGRATION
A TEACHING AMERICAN HISTORY GRANT

You are cordially invited to attend
an exhibition of educator-created
American history projects

Monday, May 14, 2012
4:00 PM – 5:00 PM

Tufts University
Remis Sculpture Court
Aidekman Arts Center
40R Talbot Avenue
Medford, MA 02155

http://www.ase.tufts.edu/gallery/info/directions.html
PROJECT SUMMARY

*Becoming America: The Defining Role of Immigration* project, funded through a federal *Teaching American History* grant, provides high-quality professional development in selected American history content and analysis to Braintree, Chelsea, Everett, Malden, Medford, and Mystic River Valley Charter School elementary (grades K-6), middle (grade 8) and high school teachers responsible for the teaching of American history, as outlined in the *Massachusetts Curriculum Frameworks*. *Becoming America* focuses on American immigration history from 1776 – 2009 by highlighting various segments of our country’s history, presented so that students can see the immigrant/disenfranchised group role in the expansion of America (year 1), the enlivening of American ideals (year 2), the plurality of voices in a modernizing democracy (year 3).

For more information, visit www.tritec-inc.org/projects-ba.html.

**Partners in this project are:**

**School Districts**
- Braintree, Chelsea, Everett, Malden, Medford, Mystic Valley Regional Charter School

**Universities**
- Suffolk University

**Nonprofits**
- Tri-City Technology Education Collaborative, Inc. (TRITEC)

**Historic Sites / Societies**
- American Antiquarian Society, Boston African American National Historic Site, Brooklyn Bridge (NYC), Eldridge Street Synagogue (NYC), Ellis Island Institute (NYC), New England Historic Genealogical Society, Vilna Shul

**Libraries / Archives / Museums**
- Boston City Archives, Boston Athenaeum, Boston Public Library, Ellis Island Museum (Statute of Liberty Monument & Ellis Island), Lawrence History Center/Immigrant City Archives & Museum, Lower East Side Tenement Museum (NYC), Massachusetts State Library, Museum of Fine Arts, Museum of the City of New York, National Archives and Records Administration, National Heritage Museum, Schlesinger Library (Harvard), West End Museum

*Parking – Tufts University – Aidekman Arts Center*